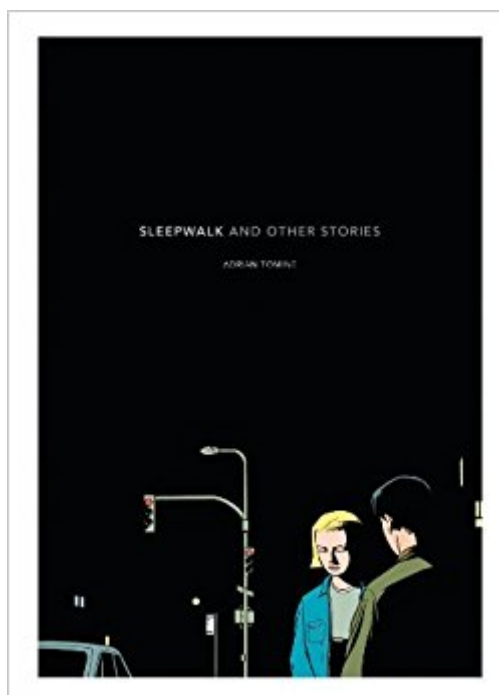


The book was found

Sleepwalk: And Other Stories



Synopsis

Collecting the first four issues of Adrian Tomine's acclaimed comic series *Optic Nerve*, this book offers sixteen concise, haunting tales of modern life. The characters here appear to be well-adjusted on the surface, but Tomine takes us deeper into their lives, subtly examining their struggle to connect with friends and lovers.

Book Information

Paperback: 102 pages

Publisher: Drawn and Quarterly; 1 edition (October 1998)

Language: English

ISBN-10: 1896597122

ISBN-13: 978-1896597126

Product Dimensions: 7.6 x 0.4 x 10.4 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 23 customer reviews

Best Sellers Rank: #356,008 in Books (See Top 100 in Books) #72 in [Books > Comics & Graphic Novels > Publishers > Drawn and Quarterly](#) #677 in [Books > Comics & Graphic Novels > Graphic Novels > Literary](#) #1033 in [Books > Comics & Graphic Novels > Comic Strips](#)

Customer Reviews

“Tomine is a master of pseudorealistic stories in the tradition of Raymond Carver. This understated, black-and-white collection should satisfy fiction aficionados in any medium.”
—[Library Journal](#)
“Brilliant... we know we're in the hands of a major young comics artist--visually gripping and emotionally challenging.”
—[Kirkus Reviews](#)

Adrian Tomine is the author of *Scenes from an Impending Marriage*, *Shortcomings*, *Summer Blonde*, *Sleepwalk*, *32 Stories*, and the comic book series *Optic Nerve*. He is also an illustrator for *The New Yorker*, *Esquire*, and *Rolling Stone*, and his stories have appeared in *The Best American Nonrequired Reading* and *An Anthology of Graphic Fiction, Cartoons, and True Stories*. A graduate of the University of California at Berkeley, Tomine lives in Brooklyn, New York.

"Disparate" is really the only word one could use to describe Tomine's writing style. His depictions of the inner pains that many of us know, especially from our late teens and early twenties, are almost

painful to read with all of the insecurities that they bring flooding back. This angst ridden collection of stories is the collected works of his first eight editions of the comic book "Optic Nerve" which Tomine produces yearly. Sleepwalker is an excellent introduction to his work, where as his other trade paper back "32 stories" is a collection of his earliest work and while some of the stories are very amusing, it's also very raw, and out of the normal vein of work Tomine is known for.

I was not aware, when I ordered this, that it was a collection of older work. It doesn't matter, as most of this is new to me and it's a strong collection of short pieces. Vivid characters and haunting stories (along with the excellent art that is Tomine's trademark) in a high quality paperback volume.

Adrian Tomine's exquisitely realized art offers poignant observations and perhaps a subtle reminder to be kinder to one another. It's rough out there.

Good, but not as good as some of his other work.

perfect read, great stories

I actually ended up giving this to a friend as an impromptu birthday present before I had a chance to read it, and she seems to be pleased with it. Now I need to get another so I can actually read it. Thrilled with Shortcomings, so I'm sure I'll enjoy this as well.

Soothingly realistic

Brought as a gift.

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